

TAYLOR

WEN

INTERDISCIPLINARY ARTIST

CONTACT:

Cell: 2369992613

Email: taylorwen0912@gmail.com

Website: taylorwen.com

SKILL:

ETC Lighting Boards (Ion XE, Ion) & Eos Family Software, 3D modeling software (Blender, Vectorworks, sketchUp), Photoshop, Indesign, Illustrator, Premiere Pro

EDUCATION:

University of British Colombia, BFA Theatre Design and Production (2024)

RECOGNITION:

Dean's List (UBC, 2020-2022)

Trek Excellence Scholarship (UBC, 2021)

Violin Examination Certification Level-10 (Shanghai Conservatory of Music)

SOCIAL MEDIA:

IG: taylorwen_productions

STAGE DESIGN CREDITS:

Tomorrow Love (2024)

For The Love Of Citrus (2023)

Monty Python’s Spamalot (2023)

A Parliament Of Birds (2022)

Oranging (2022)

The Wolves (2023)

The Birds (2023)

Coriolanus (2022)

Oil (2022)

ROLE:

Scenic Designer

Lighting Designer

Lighting Designer

Asst. Scenic Designer

Asst. Scenic Designer

Asst. Lighting Designer

Asst. Lighting Designer

LX Crew

Lighting & Projection Operator

DIRECTOR:

Camyar Chaichian (ACT II)

Susan Bertoia

Freya Woolgrove

Camyar Chaichian

Emilie Kneifel and Jack Mosher

Leora Morris

Michelle Olson

Tanya Mathivanan

Moya O’Connell

venu/ producer:

Telus Studio (UBC)

Frederic Wood Theatre (UBC)

Performance Works (UBC MTT)

Frederic Wood Theatre (UBC)

Dorothy Somerset Studio (Group 302)

Telus Studio (UBC)

Dorothy Somerset Studio (UBC)

Telus Studio (UBC)

Frederic Wood Theatre (UBC)

DIRECTING CREDITS:

The Pillowman (2024)

Director

Dorothy Somerset Studio (UBC Face Drama)

ACTING CREDITS:

Left Over, Festival Dionysia (2022)

Zhen

Natasha Chew

Dorothy Somerset Studio (UBC Players)

FILM CREDITS:

Apoy (2023)

No Really, It’s Fine (2023)

Green Is The Only Neutral In A Purple World (2023)

The Pick Up (2023)

Ultra Violent Light (2023)

Production Desiger

Production Designer

Art Director

Art Director

Art Assistant

Nushi Sharma

Tristan Ramos

Francis Rogers

Justin Macken

Benjamin Mouland

Julz Labrash

Carolina Martinez

Manan Choudhry

JinYao Tang, Simran Dhinjal

Ngaire L.E

TAYLOR
WEN
INTERDISCIPLINARY ARTIST

联系方式:

电话: 13681809541

邮箱: taylorwen0912@gmail.com

网站: taylorwen.com

专业技能:

ETC 控台编程 (Ion XE, Ion) 等 系列软件, 3D 建模软件 (Blender, Vectorworks, sketchUp), Photoshop, Indesign, Illustrator, Premiere Pro

教育经历:

英属哥伦比亚大学, 艺术学士 舞台设计与制作专业 (2020-2024)

获奖荣誉:

院长嘉许名单 (UBC 本科三年, 2020-2022)
Trek 卓越奖学金 (UBC 本科, 2021)
小提琴水平考级十级 (上海音乐学院)

社交账号:

IG: taylorwen_productions

小红书: 毛线_温

舞台设计作品: Tomorrow Love (2024) For The Love Of Citrus (2023) 原创 蒙提派森之火腿骑士 (2023) 众鸟之会 (2022) Oranging (2022) 原创 狼群 (2023) 鸟 (2023) 科利奥兰纳斯 (2022) 油 (2022)	职责: 舞美设计 灯光设计 灯光设计 舞美设计助理 舞美设计助理 灯光设计助理 灯光设计助理 灯光组 灯光编程操控, 投影操控	导演: Camyar Chaichian (ACT II) Susan Bertoia Freya Woolgrove Camyar Chaichian Emilie Kneifel and Jack Mosher Leora Morris Michelle Olson Tanya Mathivanan Moya O’Connell	剧场/制作人: Telus Studio (UBC) Frederic Wood Theatre (UBC) Performance Works (UBC MTT) Frederic Wood Theatre (UBC) Dorothy Somerset Studio (Group 302) Telus Studio (UBC) Dorothy Somerset Studio (UBC) Telus Studio (UBC) Frederic Wood Theatre (UBC)
导演作品: 枕头人 (2024)	导演		Dorothy Somerset Studio (UBC Face Drama)
表演作品: Left Over, Festival Dionysia (2022) 原创	演出角色: Zhen	Natasha Chew	Dorothy Somerset Studio (UBC Players)
电影美术作品: Apoy (2023) No Really, It’s Fine (2023) Green Is The Only Neutral In A Purple World (2023) The Pick Up (2023) Ultra Violent Light (2023)	设计总监 设计总监 美术指导 美术指导 美术助理	Nushi Sharma Tristan Ramos Francis Rogers Justin Macken Benjamin Mouland	Julz Labrash Carolina Martinez Manan Choudhry JinYao Tang, Simran Dhinjal Ngaire L.E